7
1981

AMERICAN NUMISMATIC SOCIETY

Illustrated Catalogue (5 plates) Price £1

MAY 15 1981

GLENDINING & Co.

7, Blenheim Street, New Bond Street
London W1Y 9LD

Phone 01-493 2445 (3 lines) Telegrams "GLENS, LONDON, W.1."

CATALOGUE OF

ENGLISH

and

FOREIGN COINS

in GOLD, SILVER & COPPER

DAY OF SALE

WEDNESDAY, 13th MAY, 1981

commencing at 1 p.m. precisely

ON VIEW Monday and Tuesday prior to Sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

Al = gold, *Ar* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

List of Prices Bid **Price 25p**

GLENDINING & Co.

7 Blenheim Street, New Bond Street
London, W1Y 9LD

SALE OF

ENGLISH AND FOREIGN COINS

HELD ON

WEDNESDAY, MAY 13th, 1981

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	320	27 ...	170	53 ...	110	79 ...	130
2 ...	350	28 ...	190	54 ...	80	80 ...	160
3 ...	850	29 ...	130	55 ...	105	81 ...	240
4 ...	180	30 ...	150	56 ...	110	82 ...	85
5 ...	1,250	31 ...	200	57 ...	110	83 ...	75
6 ...	640	32 ...	520	58 ...	105	84 ...	130
7 ...	380	33 ...	620	59 ...	400	85 ...	65
8 ...	200	34 ...	1,700	60 ...	100	86 ...	220
9 ...	210	35 ...	140	61 ...	170	87 ...	150
10 ...	240	36 ...	130	62 ...	105	88 ...	140
11 ...	330	37 ...	W/D	63 ...	120	89 ...	210
12 ...	350	38 ...	220	64 ...	170	90 ...	100
13 ...	1,550	39 ...	780	65 ...	380	91 ...	290
14 ...	1,150	40 ...	No Lot	66 ...	310	92 ...	360
15 ...	680	41 ...	150	67 ...	240	93 ...	120
16 ...	1,300	42 ...	210	68 ...	390	94 ...	60
17 ...	180	43 ...	190	69 ...	480	95 ...	75
18 ...	120	44 ...	110	70 ...	140	96 ...	260
19 ...	200	45 ...	130	71 ...	150	97 ...	540
20 ...	280	46 ...	160	72 ...	300	98 ...	120
21 ...	140	47 ...	160	73 ...	210	99 ...	100
22 ...	140	48 ...	750	74 ...	260	100 ...	270
23 ...	110	49 ...	280	75 ...	140	101 ...	120
24 ...	650	50 ...	85	76 ...	140	102 ...	460
25 ...	500	51 ...	170	77 ...	120	103 ...	280
26 ...	130	52 ...	1,050	78 ...	90	104 ...	110

Lot	£
105	440
106	180
107	250
108	190
109	240
110	210
111	180
112	250
113	150
114	160
115	60
116	250
117	210
118	170
119	180
120	190
121	180
122	210
123	145
124	220
125	600
126	400
127	110
128	130
129	170
130	170
131	120
132	70
133	70
134	310
135	230
136	200
137	240
138	160
139	130
140	150
141	780
142	270
143	160
144	260
145	105
146	120

Lot	£
147	230
148	110
149	90
150	320
151	150
152	270
153	190
154	180
155	95
156	560
157	310
158	150
159	180
160	220
161	240
162	190
163	130
164	140
165	300
166	420
167	380
168	220
169	260
170	220
171	160
172	190
173	160
174	160
175	110
176	100
177	85
178	130
179	85
180	140
181	320
182	100
183	50
184	90
185	310
186	190
187	130
188	120

Lot	£
189	340
190	120
191	200
192	200
193	420
194	55
195	80
196	180
197	40
198	120
199	100
200	250
201	75
202	70
203	300
204	160
205	180
206	310
207	170
208	1,300
209	75
210	600
211	150
212	220
213	270
214	95
215	85
216	90
217	100
218	140
219	240
220	380
221	310
222	520
223	55
224	400
225	460
226	260
227	400
228	460
229	220
230	520

Lot	£
231	500
232	420
233	650
234	580
235	420
236	620
237	300
238	440
239	520
240	170
241	700
242	230
243	210
244	440
245	460
246	600
247	320
248	270
249	100
250	110
251	920
252	140
253	230
254	360
255	560
256	110
257	300
258	50

SALE
TOTAL
£69,385

CATALOGUE of

ENGLISH & FOREIGN COINS

in GOLD, SILVER & BRONZE

DAY OF SALE

Wednesday, 13th May, 1981

commencing at 1 p.m. precisely

BRITISH GOLD COINS

LOT

1* Gallo-Belgic Xc, Stater, *obv.* blank, *rev.* disjointed horse r. (Mack Syll. 34). *Fine.* 1

2* Catuvellauni, Uninscribed Stater, Whaddon Chase type, portions of laureate head, *rev.* spirited horse r., triple tailed, wheel below, pellets and ornaments in field (Mack Sylloge 54, same dies; M.138A; S.31). *Very fine, well centred reverse.* 1

3* Edward III, Treaty Period, London Noble, saltire before EDWARD (S.1502). *Fine.* 1

4 Henry VI (1422-61), Half-Noble, Annulet issue, London (N.1417; S.1805), *clipped and only fair, ex Fishpool Hoard* (*Lot 70*); Charles I, Tower Crown, m.m. crown (1635-6 (N.2185 (a); S.2706), *fine but has been mounted.* 2

5* Edward IV, First Reign (1461-70), Ryal, large fleurs in spandrils, m.m. crown on reverse only (N.1549 VII; S.1950). *Extremely fine.* 1

6* —— Second Reign (1471-83), Angel, m.m. pierced cross with pellet in fourth angle (1477-80), E and rose at ship's mast, saltire stops both sides (N.1626 XVIII; S.2091). *Very fine.* 1

LOT

7* Henry VIII, First Coinage (1509-26), Angel, *obv.* m.m. castle with H, *rev.* m.m. castle (N.1760; S.2265). *Edge weak (8 o'clock), fine.* 1

8 —— Third Coinage (1544-7), Half-Sovereign, Southwark, m.m. S, E below shield (N.1828; S.2297). *Crimpled and has been mounted.* 1

9 Elizabeth I, Half-Pound, m.m. rose (1565), beaded inner circles, (S.2520), *pierced;* James I, 2nd Coinage, Halfcrown, m.m. rose (S.2629), *poor.* 2

10 James I, Unite, m.m. rose, *fine but severe corrosion marks;* Roman, Valentinian I, Solidus, Antioch (C.28), *has been mounted, worn and scratched.* 2

11 —— 2nd Coinage, Unite, m.m. crescent, *fine;* another, m.m. tun, *about fine but holed.* 2

12 —— 3rd Coinage, Laurel, m.m. spur rowel, *fine but cracked at edge;* another, m.m. spur rowel, smaller bust and lettering, *good.* 2

13* Scotland, Charles I, Unite by Briot, m.m. thistle and B on obverse only. *Scratches in obverse field, otherwise very fine.* 1

14* Charles II, Five-Guineas, 1681, 2nd bust, rounded truncation (MCE 23; S.3331). *Fine to very fine.* 1

15* —— Five-Guineas, 1684 (MCE 29; S.3391). *Reverse very good, obverse about fine, knocks to edge.* 1

16* —— Two-Guineas, 1764, elephant below 1st bust (MCE 32; S.3334). *Very fine, toned, struck on a spread flan.* 1

17 William and Mary, Half-Guinea, 1694. *Fine.* 1

18 William III, Guinea, 1701. *Very good.* 1

19 George I, Guinea, 1715, 2nd bust, tie with two ends (S.3629). *Fine.* 1

20 —— Half-Guinea, 1725 (MCE 274; S.3637). *Almost very fine.* 1

LOT

21 —— Quarter-Guinea, 1718 (MCE 277; S.3638). *Some scuffing and scratches, good very fine, reverse haymarked.* 1

22 —— A similar coin. *Similar state.* 1

23 —— A similar coin. *Has been cleaned, almost very fine.* 1

24* George III, Guinea, 1766, third bust by Yeo (MCE 371). *Very fine.* 1

25 —— Guinea, 1792, Half-Guinea, 1777. *Very fine, latter better.* 2

26 —— Guineas, 1788 (2). *About fine, both have been cleaned.* 2

27 —— Guinea, 1792. *Very fine.* 1

28 —— Sovereigns (3), 1817 (2), 1820. *Fine or nearly so.* 3

29 George IV, Sovereign, 1821, *fair,* and Half-Sovereign, 1828, *nearly very fine.* 2

30 —— Sovereign, 1823. *Better than fine, scarce date.* 1

31 —— Sovereigns (2), 1821, 1822. *Fine.* 2

32* William IV, Sovereign, 1831. *Almost extremely fine.* 1

33* —— Sovereign, 1837. *Scratch on portrait, otherwise almost extremely fine.* 1

34 George VI, Specimen set of 1937 Coronation coins, gold £5, £2, £1 and 10/-; ÆR Crown to Æ ½d., in the two cases of issue. *Brilliant but the gold severely brushed.* 19

35 Half-Sovereign, 1817, *very good;* Third-Guineas (3), *poor, have been mounted;* South Africa, Half-Pond, 1895, *fine;* France, 5-Francs, 1860 A; Japan, Yen, *have been mounted.* 7

36 Sovereigns (2), 1831, *poor, presumably from a mount;* 1858, *very good.* 2

LOT

37 Edward VII, Coronation, 1902, official medal by De Saules, 55 mm (wt. 91.9 gm.), in case of issue, *extremely fine;* Æ Australia, 19th Century Exhibition medals (2), both 76 mm, *very fine.* 3

OVERSEAS GOLD COINS

38 Brazil, 400-Reis, 1724, *engraved on reverse,* 10,000-Reis, 1835, *mounted and tooled,* 1851, *pin holes at edge,* 5,000-Reis, 1855, *fine;* Bolivia, 1-Escudo, 1846, *pierced;* U.S.A., Dollar, 1851, *mounted in centre of reverse.* 6

39* China, Emperor Kuang Hsu, fantasy piece or medal, bust half-left, *rev.* dragon, edge milled (wt. 30.6 gm.) (Kann Pl. 208, B.13). *Polishing marks on obverse, otherwise extremely fine, rare. Ex W. E. Leistner Collection* (*Lot 383*). 1

41 —— Chile, Charles IV, 1-Escudo, 1798, Santiago (Vic. 4862). *Only good but rare.* 1

42 —— Republic, 100-Pesos, 1926, 20-Pesos, 1896 (F.54, 51). *Very fine but scuffed.* 2

43 Colombia, Republic, 10, 5, 2½-Pesos, 1919 (F.112, 113, 114). *Fine or better.* 3

44 Cuba, 5-Pesos, 1915, 1916. *Very fine, latter polished.* 2

45 France, 20-Francs, 1860 A; Hungary, Louis I, Gulden; South Africa, Half-Sovereign, 1925 SA. *Second badly knocked, others very fine.* 3

46 Germany, Baden, 5-Marks, *about fine, scarce;* Russia, Rouble, 1757, *slightly flawed, almost very fine;* ÆR Courland, Taler, 1780, *fine.* 3

47 India, Tanka, "Lotus" type and other early punchmarked coins (5); Pagodas (3), different types. *Mostly very good or fine.* 9

48* —— William IV, Proof Two-Mohurs, 1835, head of King r., on truncation R.S (Robert Saunders, Mint-master at Calcutta), *rev.* lion l., behind, palm-tree (23.319 gm.). *Slight surface marks, brilliant, rare.* 1

LOT

49* —— —— Proof Mohur, 1835, similar, but without initials on truncation (11.656 gm.). *Some surface marks, brilliant, rare.* 1

50 Isle of Man, Sovereign and Half-Sovereign, 1973. *Almost as struck.* 2

51 Italy, Napoleon, 40-Lire, 1812, *fine but burnished;* Sardinia, 20-Lire, 1847, *fine.* 2

52* Mexico, Maximilian, 20-Pesos, 1866 (F.62). *Good very fine.* 1

53 Netherlands, Utrecht, Ducats, 1711 (4). *All crimpled, one considerably damaged. Ex "De Liefde" (Lot 15).* 4

54 —— Wilhelmina, 10-Guilders, 1897 (Friedberg 22). *Extremely fine.* 1

55 Persia, Restrike 5-Tomans, A.H. 1317, *obv.* lion, *has been mounted and dipped,* ½-Toman, *fine.* 2

56 —— ½-Toman, A.H. 1328, 1/5th-Toman (2), all obverse lion, *rev.* legend; Nasredin, Toman, ½-Toman and 1/5th-Toman, all with bust left. *Mostly very fine.* 6

57 —— Muzaffaredin, ½-Toman, bust r.; 1/5th-Toman, bust left; Ahmed, 1-Toman, ½-Toman (2), 1/5th-Toman (2). *Mostly very fine.* 7

58 Peru, Republic, 2-Escudos, 1855, Liberty standing (L.-C.851), *weak at centre, fine;* 1-Libra, 1918, *almost extremely fine.* 2

59* Portugal, John VI, 4-Escudos (Peca), 1824 (F.107). *Extremely fine.* 1

60* —— Mary II, 2,500-Reis, 1851 (F.122). *Good very fine.* 1

61* —— Louis I, 10,000-Reis, 1880 (F.131). *Good very fine.* 1

62 —— 2,500-Reis, 1851, *cleaned and scuffed, almost very fine;* Venice, Ducat, possibly a Levantine copy, *knocked;* Ⱥ Irish Bank 10-Pence, *very fine.* 3

63 Russia, 10-Roubles, 1899; 5-Roubles, 1889, 1899. *Fine.* 3

LOT

64 Spain, Alfonso XII, 10-Pesetas, 1878 (F.194). *Almost extremely fine.* 1

65* Sweden, Gustav V, 20-Kronor, 1925 (F.73). *Slight scuffing, extremely fine, rare. Ex W. E. Leistner Collection (Lot 277).* 1

66* Switzerland, Geneva, medal (.750; wt. 49.376 gm.), 350 ème Anniversaire de l'Eschalade, 1602-1952, the centre after a XII-Sols of 1602. *In mint state. Ex W. E. Leistner Collection (Lot 283).* 1

67 Turkey, Mohammed II, 2-Altani, *pierced otherwise very fine;* Abdul Azis, 25-Piastres, year 7; Abdul Hamid II, 100-Piastres, years 31 (2), 32; 25-Piastres, year 14; Egypt, 10-Piastres (3), other Islamic minor coins (3), *two pierced.* 12

68 —— Abdul Mejid, 500-Piastres, A.H. 1255, year 18. *Very fine.* 1

69 —— 100-Piastres, A.H. 1277 (3), 1255 (1), 1293 (2), 1327 (2), *fine;* Saudi Arabia, 1-Saudi Pound, A.H. 1370, 1377, *very fine.* 10

BRITISH SILVER & BRONZE COINS

70 ÆR Vikings of York, Penny, "Cunnetti" type (N.501; S.993). *Very fine.* 1

71 ÆR St. Edmund, Memorial Coinage, Penny, Saemond (BMC 555; S.960), *fine, slightly bent;* Edward the Confessor, Penny, Hammer cross type, Canterbury, LIOFPINE (N.828; S.1182), *fine.* 2

72* ÆR Alfred (871-899), Fourth Coinage, "Canterbury" type with obverse legend ending DORO, *obv.* small cross, *rev.* moneyer's name, HEREFRED, in two lines (1.594 gm.) (BMC 25; N.638). *Metal flaw on obverse, almost very fine, rare.* 1

73 ÆR Aethelred II (978-1016), Penny, First Hand type, Ipswich, bust r., no sceptre, *rev.* Hand of Providence, moneyer PALTFERD (BMC 99; N.766; S.1144). *Very fine.* 1

74 ÆR —— Pennies (2), Norwich, Long Cross type, Hwateman (N.774; S.1151); Helmet type, Elfric (N.775; S.1152). *Both very fine but slightly creased.* 2

LOT

75 Æ Cnut (1016-1035), Penny, Quatrefoil type, London, FREÐ-PINE, *obv.* legend commences at 9 o'clock (.933 gm.) (N.781; S.1157). *Good fine.* 1

76 Æ —— Pennies (2), Helmet type, Norwich, Leofric: ; Short Cross type, York, Aegelwine (S.1158, 1159). *Fine.* 2

77 Æ —— Penny, Helmet type, London, GODMAN M⊙N LVN (N.787; S.1158). *Very fine, slightly bent.* 1

78 Æ Aethelred II (978-1016), Penny, Long Cross type, London, moneyer Heawulf (North 773). *Nearly extremely fine, lightly toned.* 1

79 Æ —— Penny, Long Cross type, PENGOS, York (N.774; S.1151); Edward the Confessor, Penny, Hammer Cross type, DVNINC, Hastings (N.828; S.1182). *Better than fine, but first with edge hammered, last with small flat area.* 2

80 Æ Edward the Confessor, Penny, Facing Bust type, London, EDPINE ON LVND (N.830; S.1183). *Very fine.* 1

81 Æ William I, Pennies (3), PAXS type, Norwich, Ulfcitel; Southwark, Osmund; Canterbury, Aelfred. *Fine, the last better.* 3

82 Æ —— Penny, PAXS type, Winchester, GODPINE ON PIN (N.848; S.1257). *Somewhat buckled, otherwise very fine.* 1

83 Æ —— Penny, PAXS type, Winchester, moneyer Leofwold. *Very fine.* 1

84 Æ Henry I, Penny, Quadrilateral on Cross Fleury type, Winchester, *very good;* Stephen, "Watford" type Penny, uncertain mint and moneyer, *much flatness, bust and reverse cross clear;* Henry II, "Tealby" Coinage, Penny, uncertain mint and moneyer; Short Cross Pennies (2), FIL AIMER, PIERES, *very good or fine.* 5

85 Æ Henry II (1154-1189), Penny, Tealby issue, bust A, London, moneyer Walter (North 952, Seaby 1337). *Very fine.* 1

86 Æ Richard I, Pennies (3), Canterbury, London, York; John, London Penny; Henry III, Short Cross Penny, London; Long Cross Pennies, London (1), Canterbury (3). *Mostly fine or very fine.* 10

LOT

87 Æ Edward III, 2nd Coinage, London Halfpenny and Farthing; 3rd "Florin" Coinage, London Farthing, *very good or fine, last very rare;* 4th Coinage, Pre-Treaty, Halfgroat, C/A mule, *edge ragged, otherwise about fine, very rare; ex Doubleday Collection.* 4

88 Æ —— 4th Coinage, Pre-Treaty, C, Groat; E, Groat, lis over fleur on breast; G, London Groat, pellet over crown and under CIVI, London Halfgroat, annulet on breast; Pre-Treaty, Pennies, London (3), York (3), Durham; Treaty, London Halfgroats (2); Post-Treaty, Halfgroat, pellets on breast (?) (*rare*), Durham Penny. *Mostly good to fine.* 15

89 Æ Richard III (1483-85), London Groat, m.m. sun-and-rose (No. 1), reads DI on obverse. *Good fine, toned, rare.* 1

90 Æ Scotland, John Balliol (1292-96), Penny, four mullets of six points, *scarce;* David II (1329-71), Groat, Edinburgh. *First coin fine, second coin better.* 2

91 Æ Ireland, Hiberno-Norse, Phase VII, Pennies (2), semi-bracteates, degraded bust l., *rev.* cross botonée, one with annulet above head (cf. O'Sullivan 66; BMC —; D.F. 33; S.4192). *Large fragments, very rare.* 2

92* Æ —— —— Late Phase VII, Penny, bracteate, Short Cross pommée over Long Cross (cf. O'Sullivan 70; BMC —; D.F. 34; S.4202). *A large fragment, extremely rare.* 1

93 Æ —— John, 2nd Coinage, Dublin Halfpenny; 3rd Coinage, Dublin Penny; Henry III, Dublin Penny; Edward I, 2nd Coinage, Dublin Pennies (6), Waterford Penny and Half-Penny. *Mostly good to fine, last very rare.* 11

94 Æ —— Edward I, Pennies, Dublin (2), Waterford; Henry VIII, Harp Groats, HI (Seymour), HR (Henricus Rex). *Fine, fourth rather better.* 5

95 Æ —— James I, Shilling, m.m. martlet (Seaby 4515), together with an English 1606 Sixpence, m.m. rose (Seaby 2658). *Fine to very fine, second coin toned.* 2

LOT

96 ÆR Anglo-Gallic, Richard I, Poitou, Denier; Edward II, Aquitaine, Sterlings (2) (cf Hewlett pl. VI, 5); Edward the Black Prince, Sterling, REGI(S) (?); Armorican, billon Stater; Luxembourg (?), imitation Edward I, London Halfpenny, possibly John the Blind, *fine, last ex Lawrence collection (Lot 1400)*; other Continental coins (8), *some impaired, a few fine.* 14

97* ÆR Edward VI, Crown, 1551, m.m. y (Lingford E-8; N.1933; S.2478). *About very fine.* 1

98 ÆR —— Halfcrown, 1551, walking horse, plume on head, sword touches inner circle (N.1934; S.2479). *Almost fine.* 1

99 ÆR —— A similar coin, but sword breaks inner circle. *Very good.* 1

100* ÆR —— Halfcrown, 1551, galloping horse, m.m. tun (N.1935; S.2480). *Good fine.* 1

101 ÆR —— Crown, 1551, m.m. y; Scotland, James VI, Ryal or Sword Dollar, 1567, with thistle countermark. *Both fine but damaged.* 2

102* ÆR Elizabeth I, Halfcrown, m.m. 1 (1601) (N.2013; S.2583). *Fine.* 1

103 ÆR —— A similar coin. *Face somewhat worn, signs of cleaning, almost fine, reverse better.* 1

104 ÆR —— Milled Shilling, undated, m.m. star (1560-66), decorated dress, intermediate size (30-31 mm) (N.2023; S.2591). *Portrait worn, otherwise fine, reverse slightly better, scarce.* 1

105* ÆR James I, 3rd Coinage, Crown, m.m. lis, stop after SEPARET, scroll headed harp (FRC X/XVIII; N.2120; S.2634). *Very fine but flaw to edge (3 o'clock), and scratches behind king.* 1

106 ÆR —— A similar coin. *Fine.* 1

107* ÆR Charles I, Truro mint, Crown, m.m. rose, king's face in profile, fine workmanship (RCL 1; S.3048; N.2531). *Good, fine.* 1

LOT

108* ÆR —— Exeter mint, Crown, 1644, m.m. rose (RCL 8; N.2557; S.3071). *Fine.* 1

109* ÆR —— Briot's 2nd Milled Issue, Halfcrown, m.m. anchor and B (N.2304; S.2856). *Good fine, rare.* 1

110 ÆR Cromwell, Shilling, 1658 (ESC 1005; S. 3227). *Very good.* 1

111 ÆR Charles II, 3rd Hammered Issue, Maundy set; undated Milled Issue, Maundy set. *About very fine.* 8

112* ÆR —— Shilling, 1663, first bust variety (ESC 1025). *Extremely fine.* 1

113 ÆR —— Shilling, 1668, 2nd bust (ESC 1030), *very fine, toned;* James II, Shilling, 1685 (ESC 1068), *about fine.* 2

114 ÆR —— Shilling, 1663, first bust (ESC 1022). *Good very fine, toned.* 1

115 ÆR —— Pattern Farthing, 1665, milled edge (BMC 407). *About very fine, but has been cleaned and some scratches above head.* 1

116 ÆR William and Mary, Crown, 1691, TERTIO (ESC 82). *Fine.* 1

117* ÆR —— Halfcrown, 1689, 1st busts, 1st shields, second L over M (ESC 503A). *Very fine, toned, rare.* 1

118 ÆR —— Halfcrown, 1693 (over 3 upside down) (?); William III, Halfcrowns, 1697, 1st bust, large shields, 1698, DECIMO (2). *Fine or better.* 4

119 ÆR William III, Halfcrown, 1701 (ESC 564). *Reverse haymarked and weak in centre, good very fine, toned. Ex H. E. Manville 6th June, 1980, Lot 140.* 1

120 ÆR —— Shillings, 1696, 1st bust (ESC 1078), *extremely fine;* 1697, third bust (ESC 1091), *good very fine;* 1699, 4th bust (ESC 1116), *fine but file mark along obverse rim.* 3

121 ÆR Anne, Halfcrowns (2), 1706, roses and plumes (ESC 572); 1708, plumes (ESC 578). *Both almost very fine and scarce.* 2

LOT

122* ℔ —— Halfcrown, 1710, roses and plumes (ESC 581). *Extremely fine and attractively toned, rare.* 1

123 ℔ —— Shillings (3), 1705, 2nd bust, plumes (ESC 1135), *about fine;* 1708, 3rd bust plain (ESC 1147), *very fine;* 1711, 3rd bust (ESC 1157), *only good but very rare;* George II, Shilling, 1739 (ESC 1201), *very fine.* 4

124* ℔ —— Sixpence, 1708, plumes (Seaby 3623). *Extremely fine, very scarce.* 1

125* ℔ George I, Crown, 1723, SS C (ESC 114). *Very fine and scarce.* 1

126* ℔ —— Halfcrown, 1717, TIRTIO (ESC 589). *Very fine to extremely fine.* 1

127 ℔ —— Halfcrown, 1723, SS C (ESC 592). *Good fine, scarce.* 1

128 ℔ —— Shilling, 1718 (ESC 1165). *Extremely fine, small file mark on reverse.* 1

129 ℔ —— Shillings (3), 1720, first bust, plain (ESC 1168), *almost extremely fine;* 1723, first bust, SS C (ESC 1176), *very fine but scuffed on obverse;* another, similar, but arms of France at date (ESC 1177), *portrait worn flat and countermarked, otherwise fine, very rare.* 3

130* ℔ —— Shilling, 1725, 2nd bust, roses and plumes, no stops on obverse (ESC 1184). *Almost extremely fine, rare.* 1

131 ℔ —— Shillings, 1723, 1st bust, SS C (3) (ESC 1176). *Very fine or better, one cleaned.* 3

132 ℔ —— Shilling, 1723, 2nd bust, SS C (ESC 1178). *Light haymarking, about extremely fine, rare thus.* 1

133 ℔ —— Shilling, 1723, 2nd bust, roses and plumes (ESC 1179). *Very fine, scarce.* 1

134* ℔ —— Shilling, 1724, 2nd bust, W.C.C. below (ESC 1182-R2). *Very fine, very rare.* 1

135 ℔ —— A similar coin. *About very fine.* 1

LOT

136 ÆR —— Sixpence, 1717, roses and plumes (ESC 1597). *Good very fine, of somewhat dull tone, rare.* 1

137 ÆR —— Sixpences, 1723, SS C (2); 1726, roses and plumes (2). *Very fine or slightly better, one (1726) flawed to rim.* 4

138* ÆR George II, Shilling, 1729, roses and plumes (Seaby 3698). *Extremely fine and toned, rare in this condition.* 1

139* ÆR —— Shilling, 1737 (ESC 1200). *Good very fine.* 1

140* ÆR George III, Pattern Sixpence or Half-Sovereign, 1816, by T. Wyon, after a cameo by Pistrucci, laureate head r., *rev.* arms in garter, milled edge (ESC 1651-R5; cf Montagu 560, Murdoch 197-8, and Douglas-Morris 133 for similar coins in gold). *From imperfect dies and reverse deliberately scored, but of great rarity, toned.* 1

∴ *Murdoch refers to the difficulties encountered in striking this design*

141* ÆR George IV, Proof or Pattern Sixpence, 1820, by Pistrucci, as current coins of the following year (ESC 1653-R6; EMC 1218). *Good extremely fine, darkly toned, no coins released for circulation and excessively rare.* 1

142* ÆR —— Proof Sixpence, 1821 (ESC 1655). *Good extremely fine, toned, very rare.* 1

143* ÆR —— Proof Sixpence, 1824 (ESC 1658). *Almost as struck, deeply toned, very rare.* 1

144* ÆR —— Proof Sixpence, 1829 (ESC 1667). *Extremely fine, deeply toned, very rare.* 1

145 ÆR Victoria, Shilling, 1846 (ESC 1293-S). *Extremely fine, toned.* 1

146 ÆR —— Godless Florin, 1849; Gothic Florins (2), 1852; 1879, WW, 48 arcs, *very fine or nearly so, all cleaned;* Proof Jubilee Halfcrown, 1887, *scuffed and rubbed.* 4

147 ÆR —— Maundy Money sets, cased (4), 1859, with Twopence reading BEITANNIAR, 1872, 1874, 1877. *Extremely fine or better.* 16

LOT

148 Æ —— Halfpennies, 1871 and 1889 over 8. *Both scarce and extremely fine with lustre.* 2

149 ℞ Edward VII, Florins (2), 1902, 1904. *Extremely fine, second rare.* 2

150 ℞ George V, Proof Crown, 1935, with raised edge, in box of issue (ESC 378). *Brilliant, practically mint state.* 1

---

151 ℞ Crowns, George III, 1819 LIX; Victoria, 1845. *Very fine, but both with knocks and scratches on obverse.* 2

152 ℞ Crowns (2), 1687; 1695, OCTAVO; Halfcrowns (5), 1689, 1st shield, no frosting, pearls, obverse stops not well struck up; 1689, 2nd shield, caul frosted, pearls; 1697 y; 1707 E. *Sixth of poor colour and heavily haymarked, others fine or better.* 7

153 ℞ Double-Florins, 1887 (2); Sixpences, 1697 E, 1st bust, 1745, over 3, roses, 1757; Æ Halfpennies, 1770, 1799, 1806, 1826, 1857, 1858. *Third fine, others mostly extremely fine, first two cleaned.* 11

154 ℞ Halfcrown, 1820, *extremely fine, but brightly cleaned;* other ℞ (6), Æ (1). 8

155 ℞ Threepence, 1869; Penny, 1792; Æ Quarter-Farthing, 1852. *Extremely fine, first rare.* 3

156 ℞ Charles II to Elizabeth II, Maundy Money coins (78). *Mostly very fine or better.* 78

157 ℞ George II to George IV, Maundy set, 1817, *extremely fine,* Twopences (3), Pennies (15), *mostly extremely fine.* 22

158 Elizabeth I, Sixpences (50). *Some clipped, some fine.* 50

159 —— A similar lot (50). *Some clipped, some fine.* 50

160 —— Threepences (25), Twopences (25) and Pennies (10). *Many fine, some better.* 60

LOT

161 —— A similar lot (60). *Many fine, some better.* 60

162 Charles I, Tower, Shillings (30). *Many fine, some better.* 30

163 —— A similar lot (30). *Many fine, some better.* 30

164 —— A similar lot (30). *Many fine, some better.* 30

165 Anne, Shillings (35). *Many fine, some better.* 35

166 —— A similar lot (35). *Many fine, some better.* 35

167 —— A similar lot (35). *Many fine, some better.* 35

168 —— Sixpences (40). *Many fine, some better.* 40

169 —— A similar lot (40). *Many fine, some better.* 40

170 —— A similar lot (40). *Many fine, some better.* 40

171 George II, Sixpences (40). *Many fine, some better.* 40

172 —— A similar lot (40). *Many fine, some better.* 40

173 —— A similar lot (40). *Many fine, some better.* 40

174 James I and Charles I, Farthings (30). *Many fine, some better.* 30

175 —— A similar lot (30). *Many fine, some better.* 30

176 —— A similar lot (30). *Many fine, some better.* 30

OVERSEAS SILVER & COPPER COINS

177 Æ Austria, Ferdinand II, Taler, 1624, St. Veit (Dav. 3123). *About very fine.* 1

178 Æ —— Leopold I, the Hogmouth, Taler, 1668, Hall (Dav. 3240). *Slight flaw in obverse field, otherwise extremely fine.* 1

179 Æ —— Charles VI, Taler, 1738, Kremnitz (Dav. 1062). *Better than very fine, but some verdigris on obverse and flaw to edge.* 1

LOT

180 ÆR —— Salzburg, Paris v. Lodron, Taler, 1628, on Consecration of Cathedral (Dav. 3499; Pr. 1166); Jubilee Quarter-Taler, 1682. *First extremely fine, last fine.* 2

181* ÆR —— Franz Josef, Double-Taler, 1866 A (Dav. 24). *Some scuffing, particularly to obverse, very fine or better.* 1

182 ÆR —— Archduke Ferdinand, Taler, Hall, *very good;* Ferdinand III, Taler, 1656, Kremnitz, *about very fine, has been cleaned;* Venice, Silvestro Valerio, Leone for the Levant, *cracked and pierced;* Greece, Proof 100-Drachmai, 1978, on Bank of Greece, *brilliant.* 4

183 Canada, set, 1953, ÆR Dollar (no straps) to Æ Cent. *Somewhat scuffed and discoloured.* 6

184 ÆR China, Kiangnan, Dollars (2) (K.71b, 71c); Yunnan, Dollar, 50-Cents, 1909 (K.175, 167); Fengtien, 20-Cents (4); other ÆR Half-Dollars (6), smaller (2), Ni (6). *Generally fine but some false.* 21

185 ÆR —— Dollars (7), mostly fantasy pieces or forgeries; French Indo-China, Piastres (3), 1907, 1908, 1909. *Fine.* 10

186 ÆR Cyprus, Amaury, Lion Gros (Schl. pl. vi, 17; Lambros 25). *Fine, rare.* 1

187 ÆR —— —— Gros (Schl. pl. vi, 19). *Fine.* 1

188 ÆR —— —— Gros, similar, *about fine;* Danzig, ÆR (2), *fair and very fine.* 3

189* ÆR —— —— Demi-Gros (Schl. —; Lambros —; cf Munzen und Medaillen Autchion 7, 7-8 June 1977, Lot 886). *About fine but extremely rare, very few specimens known.* 1

190 ÆR France, medieval feudal coins (26), identified in envelopes. *Fine or better.* 26

191 ÆR Germany, Frankfurt, Taler, 1857, no house roofs, *very good, very rare;* Taler, 1863, on Assembly; Saxe-Coburg-Gotha, Commemorative Taler, 1869; Bavaria, 2-Marks, 1876; Baden, 2-Marks, 1876; Hamburg, 2-Marks, 1876, *fine or better, but second and third polished.* 6

LOT

192 ÆR —— Lubeck, Taler, 1752; Saxony, ¼-Taler, 1632; Brunswick, Taler, 1854; Nassau, 2-Gulden, 1846; Æ Harz, Notgeld Double-Taler (*scarce*); other German ÆR (5), and an Æ satirical medal; Belgium, Liege, Cathedral tokens (3). *Mostly fine or very fine.* 14

193 ÆR —— Medieval Denars, etc. (20). *Mostly fine or very fine.* 20

194 ÆR —— Italy, Venice, Francesco Loredan, Scudo (D.1548). *Very fine.* 1

195 ÆR —— —— Paulo Ranier, Ducato (D.1567), *very fine;* Austria, Taler, 1839 A, *obverse heavily burnished.* 2

196 ÆR —— Lombardy, Provisional Goverment, 5-Lire, 1848, made into a box, containing a daguerreotype portrait, probably c. 1860 to 1870. *Very fine.* 1

197 Æ —— Roman Republic, 3-Baiocchi, 1849 R, trial or pattern (?), similar to regular issue but of small size and somewhat rough workmanship and fabric, 21 mm (Pag. ——). *Good very fine.* 1

198 ÆR —— Vatican, Clement X (1669-76), Scudo, 1675, *rev.* Holy Door with Peter and Paul, *fair;* Innocent XI, Scudo, 1684, *rev.* legend in wreath, *about fine.* 2

199 Japan, Ichi-Bu Gin, "One Part" silver pieces (3), Ansei 1859 (J. & V.I. 102), *very fine;* Cho-Gin, "Bean Cake block", Ansei 1859 (J. & V.G. 11), *fine;* circular silver piece, Genga Tsuho, *badly cast.* 3

200 ÆR Netherlands, Brabant, Albert & Isabella, Ducaton, 1620 (VGH 309-3); Philip IV, Ducaton, type I, 1631 (VGH 327-3a). *Dark colour, fine. Ex "De Liefde" (Lot 256).* 2

201 Ni Roumania, Proof 10-Bani and 5-Bani, 1867, in nickel, by Watt & Co. (KM —). *First very fine, second extremely fine.* 2

202 ÆR Russia, Anne, Rouble, 1732 (Dav. 1670). *Nearly very fine.* 1

203* ÆR Spain, Charles III, 8-Reales, 1776, Seville mint (Craig 40). *Nearly extremely fine and rare.* 1

LOT

204 —— Civil War issues in base metal (26), of Arahal, Asturias, Menorca, etc., including Ibi Cu-Ni Peseta; other Spanish coins and tokens in ÆR (4), Æ, etc. (11). *Several very fine or better.* 41

205 Æ Sweden, Charles XII, Plate Money, 1-Daler, 1716, lozenge-shaped counterstamp, I/DALER/S: M, four circular stamps and additional counterstamp, shield, 1718 (cf. A.A.H. 181, type 4). *Very fine.* 1

206* ÆR Switzerland, Aargau, 20-Batzen, 1809 (C.9). *Extremely fine, nicely toned.* 1

207 ÆR —— 5-Francs, 1922 B, *extremely fine, toned;* Ticino, Franco, 1813 (*rare*), and other Cantonal coins (5), in ÆR or billon, *very good or fine.* 7

208 ÆR U.S.A., 3-Cents, 1861, Dime, 1834, Half-Dimes, 1837, 1860 O. *The last very fine, other extremely fine.* 4

209 Brussels Exhibition, gold medal, 1958 (.900; 7.93 gm.); France, *AV* 5-Francs, 1864 BB, *pierced;* ÆR Germany, 5-Marks, 1934, 1936; Austria, 50-Schillings, 1959; Switzerland 5-Francs, Armament Fund, 1936; San Marino, medallet, *very fine or better.* 7

210 Early Swiss, Scandinavian, etc., coins in ÆR and Æ, mostly 17/18th century. *Many fine.* 95

211 Germany and Russia, coins (14), mostly 19th century and later; Scotland, billon Bawbee. *Mostly fine or very fine.* 15

212 ÆR Crown, 1897, LXI; Pharmaceutical Society medal, by W. Wyon; France, 5-Francs, 1815 Q; 10-Francs, 1965; Austria, Crown Prince Rudolf, medal, 1881; Germany, Zellerfeld, Baptismal Taler, by Hecht. *Third very good, last fine to very fine, others very fine or better, mostly cleaned.* 6

213 Coins of the world in ÆR or billon (59), Æ, etc. (134), including Spain, ÆR 5-Pesetas, 1879. *Many fine, some better, last better than very fine but nicked to edge.* 193

214 Coins of the world in ÆR or billon (27), Æ, etc (55). *Mostly fine.* 82

LOT

215 Frederick the Great, Seven Year's War, medals in brass (16). *Mostly fine or very fine.* 16

216 Glendining & Co., priced catalogues, 1967 to 1979 inclusive. LOT

217 Glendining & Co., catalogues (66), including Lockett, Greek, parts I to IV, Farquar and Whetmore. 66

218 Noss, Die Munzen der Erzbischofe von Coln, 1307-1547, Cologne, 1913, 31 plates, with the bookplate of J. Digby Firth. 1

219 Miller zu Aichholz, Osterreichische Munzpragungen, 1519-1938, two vols., Vienna, 1948; other books on Germanic Numismatics (4). 6

220 Gardner, Types of Greek Coins, Cambridge, 1883; Sotheby, Wilkinson & Hodge, Montagu Collection, three parts bound in one volume; other books and catalogues (6). 8

WARWICKSHIRE TOKENS

Seventeenth Century

221 Æ Halfpence and Farthings, Alcester (5): Crab, Dewes (2), Johnson, Will. Reynolds; Birmingham (3): Freeman, Hopkins, King; Brailes, Rimill; Deritend, Lilly; Kineton, Bacon (W.2, 3, 5, 9, 33, 36, 38, 48, 99, 109). *Mostly very good.* 11

222 Æ —— Birmingham (7): Ensor (2), 1652, 1660, Henry Hodgits, Hopkins, R. Leather, Russell, Taylour; Hemlingford Hundred, Taylor (2, both types); Kenilworth, Norton; Keresley, Seddon (W.29, 31, —, 36, 40, 44, 47, 71, 101, 102, 106, 108). *Several fine, third unpublished.* 11

223 Æ —— Coventry, town issues (9); Crichlowe, 1668 (W.54, 55 (6), 56 (2), 71). *Very good or fine.* 10

224 Æ —— Rugby, Barrow; Southam (5): Cheston, Thos. Eads, Hanslapp, 1658 (2), Bridget Loe; Stratford (2): town, Horwood; Tamworth (4): the Chamberlains (*octagonal*), W. & R. Cawnt, Michell (2); Tanworth, Chambers (W.124, 137, 139, 142, 143, 145, 148, 160, 161, 163 (2), 168). *Some fine.* 13

LOT

225 Æ —— Warwick (20), Aylesbury, Bird, "ye Crowne", Dunn (2), Eede, "the Swann", Hawks (2), Hicks (2), Jackson, Kelly (3), Nichols, Stratford, Wheeler (2), Whinicke, Wilson (W.172-175, 177, 179, 181, 183, 185, 186-191). *Good to fine.* 20

Eighteenth Century

226 Æ Birmingham, the Workhouse, Halfcrown, 1788, and another in brass; brass Two-Shillings, with AND SIXPENCE partly erased, w stamped on reverse; Æ Eighteenpence, and Shilling; Union Mill Penny, 1796 (D.H. 1, 2 var., 3, 4, 37). *Fine or very fine, all rare, particularly second.* 6

227 Æ County, "Hanging Men" Penny, 1797, Greatheads (DH 7; BHM 444). *From a flawed die, about extremely fine, very rare.* 1

228 Æ —— "Hanging Men" Penny, Loggerheads (DH 11; BHM 445). *From usual flawed die, extremely fine, extremely rare.* 1

229 Æ —— Pence (4), Kempson, 1796, Welch, 1795, Thomas Wyon, 1796, and Benjamin Jacob, 1798 (DH 20, 21, 25, 31). *Extremely fine, or nearly so, second and last very rare.* 4

230 Æ —— Warwickshire Yeomanry, Pence, 1794 (2), plain and lettered edges (DH 27a, 27b). *Extremely fine or almost so, both extremely rare, two dozen of each struck.* 2

231 Æ —— —— "End of Bunepart" Penny, 1798 (DH 29). *Extremely fine, very rare.* 1

232 Æ —— Pence (3), Caesar's Tower, 1796; Johnsons, 1789; Perrins, 1789; Birmingham, Pence (5), Freeth, the Birmingham poet; Priestly, 1783 (2, both types); "Sedition" Penny, 1791; Society for Free Debate (DH 6, 12, 13, 30, 32, 33, 34, 35). *Mostly very fine or better, some scarce.* 8

233* Æ Birmingham, Barker, Penny, 1800, by Hancock, Pitt the Elder, *rev.* legend (DH 17). *Extremely fine and excessively rare, six struck.* 1

234* Æ —— —— Penny, 1800, by Hancock, woman's head r., *rev.* legend (DH 19). *Extremely fine, toned, extremely rare, two dozen struck.* 1

LOT

235 Æ —— Welch, Penny, 1800, by Hancock (DH 24). *A few marks to surface, about extremely fine, three dozen struck.* 1

236 Æ —— Halfpence (3), Barker, 1797 (2) (DH 64a, 68), *have been lacquered, very fine, 33 and 24 struck;* Hancock, "Sir Original", 1800 (DH 140), *usual flawed striking, very fine, rare.* 3

237 Æ —— Charles Pye, Halfpence, 1797, monogram, *rev.* seated female figure (DH 223). *Extremely fine, very rare, 36 struck.* 1

238 Æ —— Garbett, Halfpenny; Hallan, Halfpence (5), including mules (2) (DH 127, 128, 131 (2), 133, 139). *Mostly very fine or better, but two from faulty dies, some rare.* 6

239 Æ —— Halfpence (2), 1793, 1794; Meriden, Halfpenny, 1796; Newton, Halfpenny, 1796; Stratford, Halfpenny (DH 56, 229, 315, 317, 325). *Very fine or better, all rare or very rare.* 5

240 Æ —— Halfpence (2) (DH 50d, 60b), *fine or better, extremely rare;* Barker, Halfpenny in tin (DH 69A), *much corroded;* Lutwyche, Halfpence (2) (DH 219, 219b), *very fine or better;* Clarke, Halfpence, *from faulty dies.* 6

241 Æ —— Halfpence (5), 1794, with LIBERTY & COMMERCE reverse; Skidmore mules (4); Stratford, Halfpence (2); Wilkinson, Halfpence, bronzed (DH 54, 224b, 225, 226, 230, 320a, 321, 393). *About extremely fine, generally rare.* 8

242 Æ Coventry, Penny, view of St. Michaels, *rev.* interior, plain edge (DH 38). *Extremely fine, rare.* 1

243 Æ —— A similar coin. *Extremely fine, toned.* 1

244 Æ —— Percy, Penny, bust of Dr. Holland, *rev.* Free School (DH 41). *About extremely fine, very rare, three dozen struck.* 1

245 Æ —— A similar Penny, *knock to rim, sometime cleaned, otherwise about extremely fine;* John Nickson, Halfpenny, 1799 (DH 304), *very fine, very rare.* 2

LOT

246 Æ Birmingham Buildings, Halfpence by Kempson (36), two in brass, and including "George" Halfpenny with Skidmore edge (DH 218A) (cf DH pp. 280-283). *Mostly extremely fine, last extremely rare.* 36

247 Æ Coventry Buildings, Halfpence by Kempson (21) (cf. DH pp. 288-291). *Mostly extremely fine.* 21

248 Æ Birmingham and Coventry Buildings, Halfpence by Kempson (13); London Buildings, Halfpence by Skidmore (9). *Mostly very fine or better.* 22

249 Æ Pence (4), Halfpence (30), various types and varieties. *Mostly fine or very fine.* 34

250 Æ Mining & Copper Company, etc. Halfpence (25); Wilkinson, Halfpence (63); Coventry, "Lady Godiva" Halfpence (18), mostly different varieties, identified on tickets. *Mostly fine or very fine.* 106

Nineteenth Century

251* ÆR Birmingham, the Workhouse, Halfcrown, 1811 (Dal. 3; D.2). *About extremely fine, toned, extremely rare.* 1

252 ÆR —— —— Shillings, 1811 (12), 1812 (2); Sixpence, 1812 (Dal. 6 (3), 7, 8, 9, 10 (2), 11, 13 (2), 14-RR, 17-R, 20-R, 23). *Mostly fine or very fine.* 15

253 ÆR —— —— Shillings, 1811, 1812; Bedworth, Shilling, 1811; Sutton Coldfield, medallet, undated (Dal. 8, 19, 2). *Very fine or better, first and third rare.* 4

254 Æ —— —— Pattern Pence, 1811, by Wyon (2), plain and grained edges (Dav. 36); Thomason, Penny, 1811, sloped 1's, gilt proof (Dav. 48); County, Penny, 1813 (Dav. 27). *Last fine, others very fine or better, all very rare.* 4

255* ÆR —— Edward Wright, Halfcrown, 1811, Chinaman, *rev.* arms (Dal. 4; D.3). *Extremely fine, lightly toned and extremely rare.* 1

LOT

256 ÆR Atherstone, Sir George Chetwynd, Halfpenny, 1842, lettered edge; another, Æ, plain edge (Dav. Warks 823, 822). *Very fine or better, first rare but not unique as believed by Davis.* 2

257 Æ Birmingham, Centenary Building tokens by W. J. Davis (21), the complete series (cf. Davis, Warks pp 74-75; Bell p.273). *Extremely fine or better, very rare, 51 sets struck.* 21

258 Æ Twopences (2), Pence (39), Halfpence (3), and a medal, mostly identified on tickets. *Many fine.* 45

END OF SALE

GLENDINING & CO.

7, Blenheim Street,

New Bond Street, London, W1Y 9LD

Telephone: 01-493 2445 (3 lines)

OPEN DAILY FOR THE RECEPTION OF FINE ART PROPERTY

Expert advice freely given to intending sellers.

We insure all goods in our custody (unless instructed to the contrary),

charging a premium of £1.00 per £100.00.

PROMPT SETTLEMENTS

Notice of all Sales appear in the *Daily Telegraph* on Mondays

and *The Times* on Tuesdays.

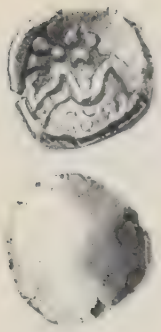
We are pleased to execute bids, free of charge,

for buyers unable to attend the Sales.

VALUATIONS FOR PROBATE AND INSURANCE

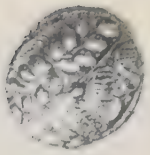
Terms on application.

PLATES



1

3



2

5

6

13

7

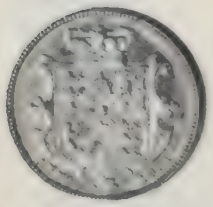
14

16

15

24

PLATE II



32

39

33

48

49

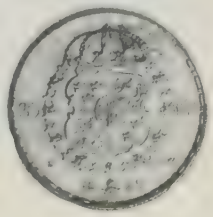
59

61

52

60

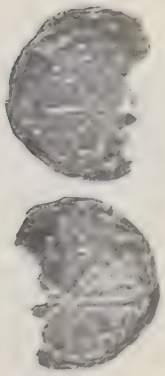
66



65

72

97



92

100

102

105

107

108

PLATE IV

142 143 144

181

189

203

206

233

234

251

255

American Numismatic Society
3 8060 00057 4137

SALE CATALOGUES

On the average we issue twelve or more Coin Catalogues and three Naval & Military Medal Catalogues each year, some of which are usually of Sales of important Collections.

CATALOGUE SUBSCRIPTIONS

Sale Catalogues, frequently illustrated, are normally posted to Subscribers about three weeks prior to the date of Sale.

Lists of "Prices Bid" are issued after each Sale, thus giving at a glance a reliable guide to value. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading. The Lists of "Prices Bid" will probably be enclosed in a following Sale Catalogue.

AIR MAIL POSTAGE

To allow subscribers resident outside Europe time to submit Postal Bids, Sale Catalogues will, if desired, be sent by Air Mail. Air Mail postage is not, however, included in the Subscription Rate and the cost must be borne by the Subscriber. In such cases a deposit against the cost is required.

ANNUAL SUBSCRIPTION RATES

(*commencing from* 1*st January*)

for Catalogues and subsequent lists of Prices Bid

COIN SALES .... £6.00 per annum
Deposit required for Air Mail postage — £10)

NAVAL & MILITARY MEDAL SALES £1.00 per annum
(Deposit required for Air Mail postage — £1)

(Reductions for new subscribers commencing after 30th June)
All subscriptions expire on 31st December.
Catalogues of past Sales cannot be supplied.

GLENDINING & CO.

AUCTIONEERS & VALUERS

of

COINS & MEDALS

Buyers are NOT liable for Commission on the cost of their purchases.

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that Lots are submitted for sale ENTIRELY WITHOUT RESERVE and at a Commission Rate of 12½% on realisation.
In the event of repayment of the Cash Advance before the Sale takes place, a charge of 10% on the amount advanced will be payable.

COMMISSION FOR SELLING

10% on the amount realised	Minimum Charge of £4.00 per Lot
5% on reserve prices for Lots remaining unsold	

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purpose of advising intending sellers arranged at a nominal charge.

VALUATIONS

Probate and Insurance Valuations on Collections at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

Telephone: 01-493 2445 (3 lines)

Pardy & Son (Printers) Ltd., Ringwood Industrial Park, Ringwood, BH24 3SF.